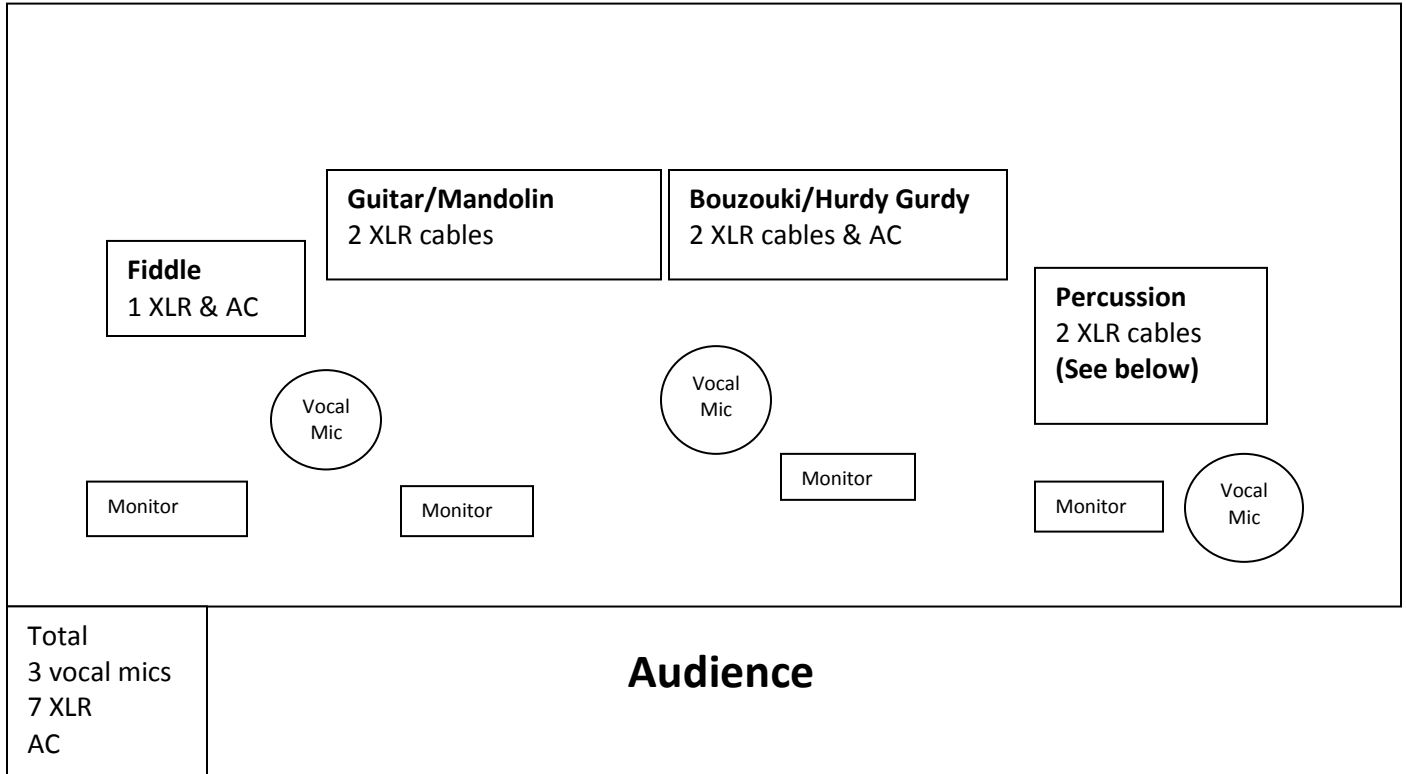


# An Dro

## Stage Diagram & Set up



### Optimal Percussion set up for outdoor situations and larger stages:

- bass drum mic
- snare drum mic
- bodhran (need xlr, have mic)
- frame drum (need xlr, have mic)
- hi-hat mic
- possibly djembe mic (to split djembe/floor tom)---can also be covered w/right side overhead
- cajon (low boom stand w/mic),
- overhead mic (1-2)

### Preferences:

- We prefer to perform on the same level without a drum riser in a semi-circle configuration.
- Vocal mics are mainly used for talking. Please keep them all open particularly between numbers.
- Please EQ the guitar and bouzouki on the bassy side to give more bottom end to the overall sound.
- Guitar has a boost used for soloing on some numbers.
- Fiddle should be forward in the monitor mix with a little reverb in the house.

### Questions? Contact:

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